GOWANS'S ART BOOKS No. 19 6P. NET

THE MASTERPIECES OF

WATTEAU

LONDON & GLASGOW, GOWANS & GRAY, LTD.

From the Library of
Frank Simpson

Telegraphic Address:
"GALERADA,
LONDON."

Telephone No.
1117,
MAYFAIR.

THE CARLTON GALLERIES, LTD.

(CLAUDE & TREVELYAN),

PALL MALL PLACE,

LONDON, S.W.

PURCHASERS AND SELLERS OF FINE PICTURES BY THE BEST OLD MASTERS.

Messrs. CLAUDE & TREVELYAN also invite the attention of anyone desiring Portraits painted in Oil and Pastel; Marine Pictures; Portraits of Horses; to the work of exceptionally clever Artists whose work can be seen at the Galleries.

PICTURES AND ENGRAVINGS CLEANED AND RESTORED.

VALUATIONS MADE FOR PROBATE OR OTHERWISE.

COLLECTIONS CLASSIFIED AND ARRANGED.

All Gowans's Art Books can be obtained at the above Address.

Where to get Gowans's . . Art Books abroad. . . .

France.—A. Perche, 45 Rue Jacob, Paris.

Belgium.—Spineux & Cie, 3 Rue du Bois Sauvage, Brussels.

Holland.—Kirberger & Kesper, Amsterdam. Jas. G. Robbers, Amsterdam. Swets & Zeitlinger, Amsterdam. A. Abrahams, The Hague.

Italy.—Rosenberg & Sellier, 18 Via Maria Vittoria, Turin. F. Casanova & Co., Piazza Carignano, Turin. B. Seeber, 20 Via Tornabuoni, Florence. Libreria W. Modes, Corso Umberto 1° 146, Rome. G. Ricci & Co., Galleria Mazzini 43, Genoa. Libreria Stefano Serafin, Venice. Libreria L. Beltrami, Piazza Galvani, Via Farini, Bologna. Libreria E. Bonomi, Galleria Vittoria Emanuele 84, Milan. U. Hoepli, Galleria De Cristoforis 59, Milan.

Switzerland.—E. Frankfurter, 12 Grand-Chêne, Lausanne.

Scandinavia.—A. & O. Schedin, Lund, Sweden.

Spain and Portugal.—Ferreira & Oliveira, Lda., Rua do Ouro, 132, Lisbon.

Canada.—Musson Book Co., Ltd., 23 Richmond Street, West, Toronto.

United States.—Frederick A. Stokes Co., 333 Fourth Avenue, New York.

Germany.—Wilhelm Weicher, Inselstrasse 10, p.r., Leipzig, has commenced the publication of an edition with German text, as "Weichers Kunstbücher."

Finland.—Aktiebolaget Akademiska Bokhandeln, Helsingfors.

India.—D. B. Taraporevala Sons & Co., Bombay.

E. Booth Jones
"The Antiquary"
Manchester

"One of the most remarkable collections of articles dear to the heart of a Connoisseur"

Corner of old St. Ann's Churchyard.
Branch:
South King Street.

EXTRA NUMBERS OF THE CONNOISSEUR.

Published at FIVE SHILLINGS NET.
Bound SEVEN and SIXPENCE.
Postage Sixpence extra on each Number.

GEORGE MORLAND (Biographical Essay), By J. T. Herbert Baily.

JOHN DOWNMAN (Life and Works), By G. C. Williamson, Litt. D.

FRANCESCO BARTOLOZZI, R.A. (Biographical Essay, By J. T. Herbert Baily.

Each of these beautiful Books contains about 100 illustrations of the artist's works, including many full-page plates in colour.

No similar Works for the price have previously been published.

To be obtained from all Booksellers, or the Publishers:
"THE CONNOISSEUR," Carmelite House, E.C.

GOWANS'S ART BOOKS

Nov. 1st, 1908.

The following have already appeared:

1. THE MASTERPIECES OF RUBENS.
2. THE MASTERPIECES OF VAN DYCK.
3. THE MASTERPIECES OF REMBRANDT.
4. THE MASTERPIECES OF RAPHAEL.
5. THE MASTERPIECES OF REYNOLDS.
6. THE MASTERPIECES OF TENIERS.
7. THE MASTERPIECES OF THE EARLY FLEMISH PAINTERS.
8. THE MASTERPIECES OF TITIAN.
9. THE MASTERPIECES OF FRANZ HALS.
10. THE MASTERPIECES OF MURILLO.
11. THE MASTERPIECES OF WOUWERMAN.
12. THE MASTERPIECES OF VELAZQUEZ.
13. THE MASTERPIECES OF HOLBEIN.
14. THE MASTERPIECES OF VERONESE.
15. THE MASTERPIECES OF RAEBURN.
16. THE MASTERPIECES OF DEL SARTO.
17. THE MASTERPIECES OF CORREGGIO.
18. THE MASTERPIECES OF BRONZINO.
19. THE MASTERPIECES OF WATTEAU
20. THE MASTERPIECES OF BOTTICELLI.
21. THE MASTERPIECES OF FRA ANGELICO.

Others in Preparation

Price of each volume:
in parchment cover, 6d. net; in cloth, 1s net;
in leather, 2s net; postage, 1d extra.

LONDON & GLASGOW: GOWANS & GRAY, LTD.

GOWANS'S ART BOOKS

Nov. 1st, 1908.

Messrs. Gowans & Gray ask with confidence for the continued support of this undertaking by lovers of art. It is their hope to be able to cover the whole field of classic painting by including all important artists who were born before the year 1800, and the preparation of new volumes is being carried on steadily and systematically with this end in view.

As new editions of the earlier volumes are required, improvements are being introduced and doubtful pictures replaced by genuine works, well-known authorities—whose names are given—being followed in every case. *Rubens*, *Van Dyck*, *Rembrandt*, *Raphael*, *Reynolds*, and *Teniers* have already appeared in this improved form, and the others which require revision are being actively proceeded with.

The publishers hope to accelerate the issue of the series by publishing future volumes at regular monthly intervals, and their efforts will be very much assisted if those who appreciate the books will place standing orders, "till further notice," with their booksellers.

They beg to announce the following:

22. THE MASTERPIECES OF TINTORETTO.
[*November*, 1908.
23. THE MASTERPIECES OF POUSSIN.
[*December*, 1908.
24. THE MASTERPIECES OF PERUGINO.
[*January*, 1909.
25. THE MASTERPIECES OF MICHELANGELO.
[*February*, 1909.
26 THE MASTERPIECES OF GOYA.
[*March*, 1909.

NOW READY, IMP. 16MO. ART LINEN BOARDS,
PRICE 3/6 NET. POST FREE 3/10.

BARBOUR'S BRUCE

THE METRICAL HISTORY OF

Robert the Bruce
King of Scots

COMPILED A.D. 1375 BY

JOHN BARBOUR (ARCHDEACON OF ABERDEEN.)

TRANSLATED BY

GEORGE EYRE-TODD.

AUTHOR OF "SCOTLAND, PICTURESQUE AND TRADITIONAL."

By reason of the archaic language in which it is written, Barbour's famous story of The Bruce has long been a sealed book to all but expert students of ancient literature. It has now been translated for the first time in the hope that it may resume the popularity to which it is entitled by the splendid merits of its heroic tale.

GOWANS & GRAY, LTD., LONDON AND GLASGOW

NATURE PICTURES

IN TWELVE FORTNIGHTLY PARTS

BEGINNING 23RD JULY, 1908.

Price 6d. net each.

THIS work has been issued in response to numerous requests for larger Photographs than are contained in our Nature Books. The size of the page is $12\frac{1}{2}'' \times 10''$, and there are 30 to 40 Photographs from life by the best nature photographers in each part, many full page, most half-page, and a few quarter-page. *A single photograph is often worth the price of the part.*

Please apply to your bookseller for a part. If you find difficulty in procuring it, one will be sent for 7d., post free, by the publishers.

The Twelve Parts bound in One Volume, Art Cloth, Coloured Edges. Price 7s. 6d. net, postage 6d. extra.

LONDON & GLASGOW: GOWANS & GRAY, LTD.

AN ELEGANT CHRISTMAS PRESENT

THE DESERTED VILLAGE

BY

OLIVER GOLDSMITH

WITH 15 COLOURED ILLUSTRATIONS

BY STEPHEN REID

PRICE, BOUND IN PARCHMENT. 5/- NET

POST FREE, 5/4.

A DELIGHTFUL EDITION, SIZE OF ILLUSTRATIONS 9¼×7. WE THINK IT AN IDEAL CHRISTMAS PRESENT AT THE PRICE. A COPY OF THE COLOURED TITLE-PAGE, WHICH WILL BE SENT POST-FREE ON APPLICATION, WILL SHOW THE STYLE OF THE PICTURES.

Gowans & Gray, Ltd., London and Glasgow

GOWANS'S ART BOOKS, No. 19

THE MASTERPIECES OF WATTEAU

GARSON & NICOL, LIMITED, PRINTERS, GLASGOW

BLOCKS BY HISLOP & DAY, EDINBURGH

GILLES
(*Louvre, Paris*)

GILLES
(*Louvre, Paris*)

GILLES
(*Paris, Louvre*)
F. Hanfstaengl, Photo.

THE

MASTERPIECES

OF

WATTEAU

(1684-1721)

Sixty reproductions of photographs from the original paintings, affording examples of the different characteristics of the Artist's work

GOWANS & GRAY, LTD.
5 ROBERT STREET, ADELPHI, LONDON. W.C.
58 CADOGAN STREET, GLASGOW
1908

First Edition, August, 1908. Reprinted, December, 1908.

THE Publishers have submitted the selection in the present volume to Mr. Claude Phillips, Keeper of the Wallace Collection, author of what is, in their opinion, the best book on Watteau extant (Seeley & Co., London), and in his opinion every picture they have included is undoubtedly genuine, and the collection of reproductions is one of the most comprehensive that have hitherto been placed before the public. Mr. Phillips has also been kind enough to furnish the Publishers with the approximate chronological order of the pictures reproduced, so far as it is possible to give it from known dates of production or from evidence the printings themselves afford. His tentative arrangement is as follows:—pictures on pages 14, 15, 16, 7, 22, 25, 23, 24, 21, 20, 8, 55, 11, 28, 58, 49, 40, 12, 44, 45, 43, 63, 50, 53, 19, 48, 6, 9, 10, 18, 31, 30, 32, 34, 35, 2, 57, 29, 26, 27, 52, 41, 42, 54, 51, 33, 56, 64, 13, 46, 62, 59, 60, 17. Some photographs of details of some of the more important pictures have been added.

GILLES AND HIS FAMILY
(*Wallace Collection, London*)

GILLES ET SA FAMILLE
("LE CONCERT DE FAMILLE")
(*Collection Wallace, Londres*)

GILLES UND SEINE FAMILIE
(*London, Sammlung Wallace*) *F. Hanfstaengl, Photo.*

SAVOYARD WITH MARMOT (*The Hermitage, St. Petersburg*)
SAVOYARD AVEC SA MARMOTTE (*L'Ermitage, Saint-Pétersbourg*)
SAVOYARDE MIT MURMELTIER (*Petersburg, Eremitage*)
F. Hanfstaengl, Photo.

THE PLUNDERER OF THE SPARROW'S NEST
(*National Gallery, Edinburgh*)

LE DÉNICHEUR DE MOINEAUX
(*Galerie nationale, Edimbourg*)

DER PLÜNDERER AUF DEM SPERLINGS-NEST
(*Edinburgh, Nationalgalerie*)

T. & R. Annan & Sons, Photo.

THE INDIFFERENT SWAIN
(*Louvre, Paris*)

L'INDIFFÉRENT
(*Louvre, Paris*)

DER GLEICHGILTIGE
(*Paris, Louvre*)
Neurdein Frères, Photo.

THE SLY MAIDEN
(*Louvre, Paris*)

LA FINETTE
(*Louvre, Paris*)

DIE SCHLAUE
(*Paris, Louvre*)
Lévy Sons & Co., Photo.

THE FOUNTAIN
(*Wallace Collection, London*)

LA CASCADE
(*Collection Wallace, Londres*)

DER SPRINGBRUNNEN
(*London, Sammlung Wallace*)
F. Hanfstaengl, Photo.

THE FALL
(*Louvre, Paris*)

LE FAUX PAS
(*Louvre, Paris*)

DER FEHLTRITT
(*Paris, Louvre*)
Neurdein Frères, Photo.

THE TOILET (*Wallace Collection, London*) — LA TOILETTE (*Collection Wallace, Londres*)
DIE TOILETTE (*London, Sammlung Wallace*)
W. A. Mansell & Co., Photo.

THE HARDSHIPS OF WAR
(*The Hermitage, St. Petersburg*)

LES FATIGUES DE LA GUERRE
(*L'Ermitage, Saint-Pétersbourg*)

DIE STRAPAZEN DES KRIEGES
(*Petersburg, Eremitage*)

F. Hanfstaengl. Photo.

THE RELAXATIONS OF WAR
(*The Hermitage, St. Petersburg*)

LES DÉLASSEMENTS DE LA GUERRE
(*L'Ermitage, Saint-Pétersbourg*)

DIE ZERSTREUUNGEN DES KRIEGES
(*Petersburg, Eremitage*)

F. Hanfstaengl, Photo.

THE BIVOUAC
(*The Hermitage, St. Petersburg*)

LE BIVOUAC
("LE CAMP VOLANT")
(*L'Ermitage, Saint-Pétersbourg*)

DAS BIWAK
(*Petersburg, Eremitage*)

F. Hanfstaengl, Photo.

REPOSE DURING THE CHASE
(*Wallace Collection, London*)

LE RENDEZ-VOUS DE CHASSE
(*Collection Wallace, Londres*)

DIE ZUSAMMENKUNFT DER JAGDGESELLSCHAFT
(*London, Sammlung Wallace*)

F. Hanfstaengl, Photo.

THE DANCE
(*Royal Palace, Potsdam*)

LA DANSE
("IRIS, C'EST DE BONNE HEURE")
(*Palais royal, Potsdam*)

DER TANZ
(*Potsdam, Kgl. Schloss*)

Braun, Clément & Co., Photo.

THE DANCE
(*Dulwich Gallery*)

BAL SOUS UNE COLONNADE
("LES PLAISIRS DU BAL")
(*Galerie Dulwich*)

DER TANZ
(*Dulwich, Galerie*)

F. Hanfstaengl, Photo.

THE MINUET
(*The Hermitage, St. Petersburg*)

LE MENUET
(*L'Ermitage, Saint-Pétersbourg*)

DAS MENUETT
(*Petersburg, Eremitage*)

F. Hanfstaengl, Photo.

MARRIAGE REJOICINGS
(*National Gallery, Dublin*)

FÊTE DE FIANÇAILLES
(*Galerie nationale, Dublin*)

DAS HEIRATSFEST
(*Dublin, Nationalgalerie*)

W. A. Mansell & Co., Photo.

THE MARRIAGE CONTRACT
(*Prado, Madrid*)

LE CONTRAT DE MARIAGE
(*Prado, Madrid*)

DER HEIRATSKONTRAKT
(*Madrid, Prado*)

F. Hanfstaengl, Photo.

THE MARRIAGE CONTRACT — LE CONTRAT DE MARIAGE ("L'ACCORDÉE DE VILLAGE") — DER HEIRATSKONTRAKT

(Baron Alfred de Rothschild, London) *Braun, Clément & Co., Photo.*

SIGNING THE MARRIAGE CONTRACT
(*D'Arenberg Palace, Brussels*)

LA SIGNATURE DU CONTRAT DE MARIAGE
(*Palais d'Arenberg, Bruxelles*)

DER HEIRATSKONTRAKT
(*Brüssel, D'Arenbergpalast*)

W. A. Mansell & Co., Photo.

THE MARRIAGE CONTRACT
(*Soane Museum, London*)

LE CONTRAT DE MARIAGE
("L'ACCORDÉE DE VILLAGE")
(*Musée Soane, Londres*)

DER HEIRATSKONTRAKT
(*London, Soane Museum*)

W. A. Mansell & Co., Photo.

THE MUSIC PARTY
(*Wallace Collection, London*)

LE CONCERT
("LES CHARMES DE LA VIE")
(*Collection Wallace, Londres*)

DIE MUSIK-PARTIE
(*London, Sammlung Wallace*)

F. Hanfstaengl, Photo.

THE CONCERT
(*Royal Palace, Potsdam*)

DAS CONCERT
(*Potsdam, Kgl. Schloss*)

LE CONCERT
(*Palais royal, Potsdam*)

Braun, Clément & Co., Photo.

THE FLUTE-PLAYER
(*Uffizi, Florence*)

LE JOUEUR DE FLÛTE
(*Galerie des Offices, Florence*)

DER FLÖTENSPIELER
(*Florenz, Uffizien*)

G. Brogi, Photo.

THE MUSIC LESSON
(*Wallace Collection, London*)

LA LEÇON DE MUSIQUE
(*Collection Wallace, Londres*)

DIE MUSIKSTUNDE
(*London, Sammlung Wallace*)

F. Hanfstaengl, Photo.

THE GUITAR-PLAYER
(*Condé Museum, Chantilly*)

LE JOUEUR DE GUITARE
(*Musée Condé, Chantilly*)

DER GUITARRESPIELER
(*Chantilly, Museum Condé*)
W. A. Mansell & Co., Photo.

MEZZETIN PLAYING THE GUITAR
(*The Hermitage, St. Petersburg*)

MEZZETIN JOUANT DE LA GUITARE
(*L'Ermitage, Saint-Pétersbourg*)

MEZZETIN DIE GUITARRE SPIELEND
(*Petersburg, Eremitage*) *F. Hanfstaengl, Photo.*

THE SURPRISE
("THE GUITAR-PLAYER")
(*Buckingham Palace, London*)

LA SURPRISE
(*Palais Buckingham, Londres*)

DIE ÜBERRASCHUNG
(*London, Buckinghampalast*)
F. Hanfstaengl, Photo.

THE LESSON IN LOVE
(*Royal Palace, Potsdam*)

DIE LIEBESSTUNDE
(*Potsdam, Kgl. Schloss*)
Braun, Clément & Co., Photo.

LA LEÇON D'AMOUR
(*Palais royal, Potsdam*)

EMBARKING FOR THE ISLAND OF CYTHERA (*Louvre, Paris*)

L'EMBARQUEMENT POUR L'ILE DE CYTHÈRE (*Louvre, Paris*)

DIE EINSCHIFFUNG ZUR INSEL CYTHERA (*Paris, Louvre*)

F. Hanfstaengl, Photo.

EMBARKING FOR THE ISLAND OF CYTHERA (*Royal Palace, Berlin*)

L'EMBARQUEMENT POUR L'ILE DE CYTHÈRE (*Palais royal, Berlin*)

DIE EINSCHIFFUNG ZUR INSEL CYTHERA (*Berlin, Kgl. Schloss*)

Braun, Clément & Co., Photo.

EMBARKING FOR CYTHERA (DETAIL) — L'EMBARQUEMENT POUR CYTHÈRE (DÉTAIL)
DIE EINSCHIFFUNG NACH CYTHERA (TEILBILD)
Braun, Clément & Co., Photo.

EMBARKING FOR CYTHERA (DETAIL) L'EMBARQUEMENT POUR CYTHÈRE (DÉTAIL)
DIE EINSCHIFFUNG NACH CYTHERA (TEILBILD)
Braun, Clément & Co., Photo.

EMBARKING FOR CYTHERA (DETAIL) L'EMBARQUEMENT POUR CYTHÈRE (DÉTAIL)
DIE EINSCHIFFUNG NACH CYTHERA (TEILBILD)
Braun, Clément & Co., Photo.

EMBARKING FOR CYTHERA (DETAIL) L'EMBARQUEMENT POUR CYTHÈRE (DÉTAIL)
DIE EINSCHIFFUNG NACH CYTHERA (TEILBILD)
Braun, Clément & Co., Photo.

RUSTIC LOVE IDYLL
(*Royal Palace, Potsdam*)

L'AMOUR À LA CAMPAGNE
("L'AMOUR PAISIBLE")
(*Palais royal, Potsdam*)

FRIEDLICHE LIEBE
(*Potsdam, Kgl. Schloss*)

Braun, Clément & Co., Photo.

THE LOVE GATHERING
(*Royal Gallery, Dresden*)

DIVERTISSEMENT CHAMPÊTRE
("FÊTE D'AMOUR")
(*Galerie royale, Dresde*)

DAS LIEBESFEST
(*Dresden, Kgl. Galerie*)

F. Hanfstaengl, Photo.

THE GAMUT OF LOVE — LA GAMME D'AMOUR

DIE TONLEITER DER LIEBE

(*Sir Julius Wernher, London*)

Braun, Clément & Co., Photo.

THE LOVER'S DELAY
(*Condé Museum, Chantilly*)

L'AMANTE INQUIÈTE
(*Musée Condé, Chantilly*)

DIE UNRUHIGE LIEBENDE
(*Chantilly, Museum Condé*)
W. A. Mansell & Co., Photo.

LOVE IN FRENCH COMEDY
(*Royal Gallery, Berlin*)

L'AMOUR AU THÉATRE FRANÇAIS
(*Galerie royale, Berlin*)

DIE LIEBE AUF DER FRANZÖSISCHEN BÜHNE
(*Berlin, Kgl. Galerie*)

F. Hanfstaengl, Photo.

LOVE IN ITALIAN COMEDY
(*Royal Gallery, Berlin*)

L'AMOUR AU THÉATRE ITALIEN
(*Galerie royale, Berlin*)

DIE LIEBE AUF DER ITALIENISCHEN BÜHNE
(*Berlin, Kgl. Galerie*)

F. Hanfstaengl, Photo.

THE FRENCH COMEDIANS
(*Royal Palace, Potsdam*)

LES COMÉDIENS FRANÇAIS
(*Palais royal, Potsdam*)

DIE FRANZÖSISCHEN COMÖDIANTEN
(*Potsdam, Kgl. Schloss*)

Braun, Clément & Co., Photo.

THE FRENCH COMEDIANS (DETAIL) — LES COMÉDIENS FRANÇAIS (DÉTAIL)
DIE FRANZÖSISCHEN COMÖDIANTEN (TEILBILD)
Braun, Clément & Co., Photo.

HARLEQUIN AND COLUMBINE
(*Wallace Collection, London*)

ARLEQUIN ET COLOMBINE
("VOULEZ-VOUS TRIOMPHER DES BELLES")
(*Collection Wallace, Londres*)

HARLEKIN UND COLOMBINE
(*London, Sammlung Wallace*) *F. Hanfstaengl, Photo.*

REPAST IN A WOOD
(*Dulwich Gallery*)

FÊTE CHAMPÊTRE
(*Galerie, Dulwich*)

LÄNDLICHES FEST
(*Dulwich, Galerie*)

F. Hanfstaengl, Photo.

THE CHAMPS-ÉLYSÉES
(*Wallace Collection, London*)

LES CHAMPS-ÉLYSÉES
(*Collection Wallace, Londres*)

DIE CHAMPS-ÉLYSÉES
(*London, Sammlung Wallace*)

F. Hanfstaengl, Photo.

A Ball in the Country
(*National Gallery, Edinburgh*)

Fête champêtre
("Fêtes vénitiennes")
(*Galerie nationale, Édimbourg*)

Ländliches Fest
(*Edinburgh, Nationalgalerie*) *F. Hanfstaengl, Photo.*

THE PICNIC
(*Royal Gallery, Berlin*)

LE DÉJEUNER SUR L'HERBE
("LA COLLATION")
(*Galerie royale, Berlin*)

DAS FRÜHSTÜCK IM FREIEN
(*Berlin, Kgl. Galerie*) *F. Hanfstaengl, Photo.*

ASSEMBLY IN A PARK
(*Louvre, Paris*)

ASSEMBLÉE DANS UN PARC
(*Louvre, Paris*)

GESELLSCHAFT IN EINEM PARK
(*Paris, Louvre*)

A. Giraudon, Photo.

ASSEMBLY IN A PARK
(*Royal Gallery, Berlin*)

ASSEMBLÉE DANS UN PARC
(*Galerie royale, Berlin*)

GESELLSCHAFT IN EINEM PARK
(*Berlin, Kgl. Galerie*)

F. Hanfstaengl, Photo.

COUNTRY AMUSEMENTS
(*Condé Museum, Chantilly*)

AMUSEMENTS CHAMPÊTRES ("LE PLAISIR PASTORAL")
(*Musée Condé, Chantilly*)

LÄNDLICHE VERGNÜGUNGEN
(*Chantilly, Museum Condé*)

W. A. Mansell & Co., Photo.

COUNTRY AMUSEMENTS
(*Wallace Collection, London*)

AMUSEMENTS CHAMPÊTRES
(*Collection Wallace, Londres*)

LÄNDLICHE VERGNÜGUNGEN
(*London, Sammlung Wallace*)

F. Hanfstaengl, Photo.

PARTY IN THE OPEN AIR
(*Royal Gallery, Dresden*)

FÊTE CHAMPÊTRE ("FÊTE GALANTE")
(*Galerie royale, Dresde*)

GESELLIGE UNTERHALTUNG IM FREIEN
(*Dresden, Kgl. Galerie*)

F. Hanfstaengl, Photo.

GATHERING IN THE GARDENS OF ST. CLOUD
(*Prado, Madrid*)

FÊTE DANS LES JARDINS DE ST.-CLOUD
(*Prado, Madrid*)

GESELLSCHAFT IN DEN GÄRTEN VON ST. CLOUD
(*Madrid, Prado*)

F. Hanfstaengl, Photo.

GERSAINT'S SIGNBOARD (Left Half) (*Royal Palace, Berlin*)

L'ENSEIGNE DE GERSAINT (Moitié gauche) (*Palais royal, Berlin*)

DER AUSHÄNGESCHILD GERSAINTS (Linke Hälfte) (*Berlin, Kgl. Schloss*)

Braun, Clément & Co., Photo.

GERSAINT'S SIGNBOARD
(Right Half)
(*Royal Palace, Berlin*)

L'ENSEIGNE DE GERSAINT
(Moitié droite)
(*Palais royal, Berlin*)

DER AUSHÄNGESCHILD GERSAINTS (Rechte Hälfte)
(*Berlin, Kgl. Schloss*)
Braun, Clément & Co., Photo.

GERSAINT'S SIGNBOARD (DETAIL) L'ENSEIGNE DE GERSAINT (DÉTAIL)
DER AUSHÄNGESCHILD GERSAINTS (TEILBILD)
Braun, Clément & Co., Photo.

CUPID DISARMED
(*Condé Museum, Chantilly*)

L'AMOUR DÉSARMÉ
(*Musée Condé, Chantilly*)

CUPIDO ENTWAFFNET
(*Chantilly, Museum Condé*)
W. A. Mansell & Co., Photo.

JUPITER AND ANTIOPE
(*Louvre, Paris*)

JUPITER ET ANTIOPE
(*Louvre, Paris*)

JUPITER UND ANTIOPE
(*Paris, Louvre*)
Neurdein Frères, Photo.

THE JUDGMENT OF PARIS
(*Louvre, Paris*)

LE JUGEMENT DE PARIS
(*Louvre, Paris*)

DAS URTEIL DES PARIS
(*Paris, Louvre*)

Neurdein Frères, Photo.

A Complete List of Published Photographs of

WATTEAU'S PICTURES

to be had of Mr. Franz Hanfstaengl,
16 Pall Mall East, London, S.W.

SIZES AND PRICES OF PHOTOGRAPHS—

F = Folio (10″ × 8″) Silver Print, 1/6 ; Carbon Print, 2/6
R = Royal (15″ × 12″) - - ,, 6/-
I = Imperial (21″ × 16″) - - ,, 12/-
Facs = Facsimile (28″ × 20½″) - ,, 30/-
E = Extra (34½″ × 26″) - - ,, 50/-

Average Dimensions are quoted.

In ordering it is essential that both Gallery and Order Number are stated as well as the Size.

TITLE.	GALLERY.	NO.	SIZE.	PERMANENT PRINTS 1/
French Comedy,	Berlin	42	F R	F
An Open-air Party,	,,	U 341	F R I E	F
Italian Comedy,	,,	685	F	F
A Picnic,	,,	686	F	F
Réunion Galante,	Berlin Academy, 1883	U	I	
Amusement Champêtre,	,,	U	I	
The Concert,	,,	U	I	
French Comedy,	,,	U	I	
Cupid disarmed,	Chantilly, Musée Condé	U	F at 5/	
Pastoral Pleasures,	,,	U	F at 5/	
L'amante inquiète,	,,	U	F at 5/	
A Group of Ladies and Gentlemen on a Terrace,	Dresden	U 305	F R I E	F
An Out-door Picnic,	,,	U 306	R I E	F
The Dance,	Dulwich	U 108	F R I	
Fête Champêtre,	,,	U 109	F R I	
Fête Champêtre,	Edinburgh	8	F R	
The Toy Windmill,	,,	X	I at 10/6	

Title.	Gallery.	No.	Size.	Permanent Fr. Nos. 1/
Gentlemen with a Lady in a Garden,	Florence, Uffizi	U	F at 5/	
Un Trouvère,	Monastery of L'Escurial	R	F at 2/6 (Silver only)	
A Love Scene,	,,	R	F at 2/6 (Silver only)	
Gilles (a clown),	Louvre	U 53	F at 5/ R I	F
Embarkment for the Island of Cythera,	,,	U 57	F at 5/ I E	F
L'indifférent,	,,	U	F at 5/	
La Finette,	,,	U	F at 5/	
An Assembly in a Park,	,,	U	F at 5/ I	
The Conjurer,	,,	U	F at 5/	
The Judgment of Paris,	,,	U	F at 5/	
Le Faux pas,	,,	U	F at 5/	
Autumn,	,,	U	F at 5/	
Jupiter and Antiope,	,,	U	F at 5/ I	
A Sheepfold,	,,	U	F at 5/	
A Marriage Contract,	Madrid	U 545	F R I	F
A Fête in the Gardens of St. Cloud,	,,	U 546	F R I	F
Head and Hand of a Pierrot,	Munich K.K.	T	F at 1/6	
Head of a Bey with a Phrygian Cap,	,,	T	F at 1/	
Minuet,	St. Petersburg	439	F R	F
Saveyard with his Marmot,	,,	440	F	F
The Guitar Player,	,,	U 441	F R I	F
The Hardships of War,	,,	442	F	F
The Pleasures of War,	,,	443	F	F
A Bivouac,	,,	U 444	F R	F
A Guitar Player,	Vienna	441	R	F
Harlequin and Columbine,	Wallace	39	F R	F
The Music Lesson,	,,	45	F	F
Les Champs-Elysées,	,,	63	F R	F
Gilles and his Family,	,,	66	F R	F
Amusements Champêtres,	,,	X 67	F R I at 12/6	F
The Fountain,	,,	68	F R	F
The Music Party,	,,	69	F R	F
The return from the Chase,	,,	X 70	F R I at 12/6	F

PRIVATE COLLECTIONS.

Title.	Gallery.	No.		Size.	Permanent Prints, 1/
A Bather,	Arau	U		I	
Guitar Player,	Buckingham Palace	125		F	F
Reading by Candle-light,	Sir F. Cook, Bart.	U		F at 5/	
Landscape with Figures,	Czartoryski, Paris	U		F at 5/	
The Fountain,	,,	U		F at 5/	
Out-door Entertainment,	Devonshire	64		F R	
Fête Champêtre,	Demidoff	U		I	
Fête Champêtre,	Marquisede Lavalette	W		I at 12/	
A Garden Scene,	Chas. Morrison	W		I at 12/	
A Theatrical Group,	Opigez	U		F at 5/	
The Fountain,	Baron Alfred de Rothschild	U		I	
The Village Betrothal,	,,	U		I	
A Scene in the Country,	A. M. de Rosquinet	U		I	
The Maskers,	Spencer	109		F	
A Concert,	,,	110		F	
Portrait of the Artist,	,,	111		F	
A Fête Galante,	Wellington	U		I	
La Gamme d'Amour,	P. B. 371	U		F at 5/	
The Sign of the Café des Singes,	P. B. 372	U		F at 10	
The Sign of the Picture Dealer, Gersaint, I.,	H.I.M. The German Emperor	U V	Also Carbon I.	Photogravure I at 21/	
The Sign of the Picture Dealer, Gersaint II.,	,,	U V	Also Carbon I.	I at 21/	
The Lesson in Love,	,,	U V	Also Carbon I.	R at 10/6	
The Music Party,	,,	U V	Also Carbon I.	I at 15/	
A Love Idyll,	,,	U V	Also Carbon I.	I at 15/	
The Young Dancer,	,,	U V	Also Carbon I.	I at 15/	
The Departure for Cythera,	,,	U V	Also Carbon I.	I at 15/	

Die Meisterstücke der deutschen Lyrik

Mit Einleitungen und Anmerkungen von Richard M. Meyer, Professor an der Universität Berlin

Diese Sammlung bringt aus dem reichen Schatze der deutschen Lyrik nur die Meisterstücke.

Professor RICHARD M. MEYER, der Berliner Literarhistoriker, besorgte die Auswahl und schrieb für jedes Heft Einleitung und Anmerkungen.

DIE ERSTEN VIER BÄNDE ENTHALTEN:

1. **Die Meisterstücke des deutschen Volks- und Kirchenliedes.**
2. **Die Meisterstücke der vorgoethischen Lyrik.**
3, 4. **Die lyrischen Meisterstücke von Goethe. Zwei Bände.**

Jede dieser 4 Anthologien kostet geheftet 0.75 *Mk.*
in Leinen geb. - - - - 1.20 „
in Leder „ - - - - 2.00 „

VERLAG VON WILHELM WEICHER IN BERLIN

LES CHEFS-D'ŒUVRE DE LA POÉSIE LYRIQUE FRANÇAISE

Selected, with Biographical Introductions, by
AUGUSTE DORCHAIN,
the well-known French Poet and Critic.

En Préparation

1. Les Chefs-d'Œuvre lyriques de VILLON, de MAROT, et des autres Poètes antérieurs à Ronsard.

Ready

2. Les Chef-d'Œuvre lyriques de RONSARD et de son École.

3-4. Les Chefs-d'Œuvre lyriques de MALHERBE et de l'École classique [DE RONSARD À CHÉNIER]. *Deux volumes.*

5. Les Chefs-d'Œuvre lyriques d'ANDRÉ CHÉNIER.

. . . . . .

Les Chefs-d'Œuvre lyriques d'ALFRED DE MUSSET.

Others will follow

These pretty little volumes contain the best poems, and those only, of the authors included.

Price of each volume:
in parchment cover, 6d. net.; in cloth, 1s. net.;
in leather, 2s. net; postage, 1d. extra.

LONDON & GLASGOW: GOWANS & GRAY, LTD.

The First Three of Gowans's Practical Picture Books

Price in Parchment Cover, 6d. net each, post free 7d.

No. 1. Ambulance Illustrated.

By WM. CULLEN, M.D.

Sixty Photographs by W. M. Warneuke, illustrating First Aid, with Concise Notes by the Author.

No. 2. Golfing Illustrated.

By G. W. BELDAM.

Sixty Action-Photographs of Famous Golfers, illustrating the Different Strokes in the Game, with Short Notes on the Players' Styles by John L. Low.

None of these Photographs has appeared in "Great Golfers."

No. 3. Cricket Illustrated.

By G. W. BELDAM.

Sixty Action-Photographs of Famous Cricketers—Forty of Batters, and Twenty of Bowlers—with Short Notes on the Players' Styles by the Author.

None of these Photographs has appeared in "Great Bowlers" or "Great Batsmen."

LONDON AND GLASGOW: GOWANS & GRAY, LTD.

THE MASQUE OF THE TWO STRANGERS

BY LADY ALIX EGERTON

A delightful little play which was performed with great success at Stafford House.

PARCHMENT COVER, 6d. NET. POST FREE, 7d.

PILGRIM'S PASSAGE

BY THE REV. A. BOYD SCOTT, B.D.

Seven pleasant addresses in a simple and unconventional style dealing with man's pilgrimage through this world.

PARCHMENT COVER, 6d. NET. POST FREE, 7d.

CHARDIN AND HIS TIMES

BY HERBERT E. A. FURST

WITH 24 ILLUSTRATIONS

IN THE SAME STYLE AS OUR ART BOOKS.

A lecture delivered at the Whitechapel Art Gallery. Deals with the great French painter in a popular and very instructive way.

PARCHMENT COVER, 6d. NET. POST FREE, 7d.

Gowans & Gray, Ltd., London & Glasgow

LOPE DE VEGA & THE SPANISH DRAMA

BEING THE TAYLORIAN LECTURE (1902)

BY JAMES FITZMAURICE-KELLY

An extremely eloquent essay, of great interest to all students of the drama.

Paper Covers, 1s. *net*. *Postage*, 1*d*.

MRS. McCRAW

BY SAMUEL MACPLOWTER, RULING ELDER

The 'Kailyard' as it really is; not the idealised presentment of it as given in the novels of J. M. Barrie and Ian Maclaren. Clever character sketches of a most impudent woman, by a resident somewhere in the Thrums district.

Price, 1s. *net*. *Postage*, 1½*d*.

THE BIRTHDAY BOOK OF SOLOMON GRUNDY

ILLUSTRATIONS BY A. S. BOYD

LETTERPRESS BY WILL. ROBERTSON

Scotsman—'The book is really very funny, and will unquestionably be popular.'

Punch—'Solomon Grundy's Birthday Book's a charming publication. Devised by Robertson and Boyd for people's delectation.'

Prices, 1s. *and* 1s. 6*d*. *Postage*, 1½*d*.

GOWANS & GRAY, LTD., LONDON AND GLASGOW